



'Bartered Bride' Ticket Distribution Begins Tomorrow; Seats Reserved

Tickets will go on sale tomorrow in the Smith Information Booth for next week's performance of "The Bartered Bride."

This well-loved Czech opera will be presented Wednesday through Saturday nights in the Smith auditorium. Performances will begin each night at 8:15.

Again this year, students will be admitted with their activity cards. Admission price for the public has been set at \$1. All seats will be reserved and tickets should be ordered well in advance in order to be sure of obtaining them for the desired night, according to Dr. Don L. East, director.

All eleven leading roles have been doubled cast, with several well-known campus singers in both casts. The Thursday and Saturday night cast will be headed

by Marilyn Oakley, Boise, Ida., and Jesse Gibb, Ellensburg, Wash., as the young lovers, Hanka and Jenik. Forming the other corner of the triangle involved in the romantic mixup is Vasek, played on these nights by Brandt Curtis, Solomon, Ariz. The village marriage broker, Kecal will be sung in this case by Don Watts, Idaho Falls.

Claydis Tippett, Provo; Howard Putnam, Ontario, Ore.; LaRae Dunn, Boise, Ida.; and Earl Kern, Malad, Ida., will sing the part

of the parents of the young couple on these nights.

Completing the Thursday-Saturday cast will be Rose Kennard, Granger; Gonzalo Peralta, San Jose, Costa Rica; and DeVorli-Harris, Lovell, Wyo., as the gypsy girl, Emmeralia; the wild Indian and the Circus Manager, respectively.

The cast for Wednesday and Friday nights will be headed by Lou Rita Mattice, Portland, Ore.; as Marekna; Jay Fowles, Oakley, Ida.; as Jenik; Richard Dastrup, Provo, as Vasek; and Virgil Camp, Provo, as Kecal. Florence Ipsen, Malad, Ida., and Lorna Erickson, Richland, Wash., will have the parental roles on these nights.

Winslow Christensen, Antonio, Colo., will play the Circus Manager, while Emmeralia and the Indian will be played by Myrna Rollins, Bountiful and Bruce Wurster, Allentown, Calif.

This will mark the opera debut on campus of Mr. Gibb, Miss Dickey, and Miss Kennard.

Miss Oakley has appeared at BYU in "La Boheme" and "New Moon." Miss Mattice was most recently seen in "La Boheme." Mr. Curtis has appeared in such productions as "Marriage of Figaro," "New Moon," "La Boheme," "Gianni Schicchi," "Hind and Zerkow," "The Devil and Daniel Webster."

(Continued on page 8)

OVERCOME—Almost overcome with emotion, Professor Stewart Grow speaks to dancers at the Babbler Bonsoir Friday night where he was chosen Professor Smarf. Awaiting their turn at the mike with happy anticipation are Zan Knudson, picked as Frieda, and Louis Pergolizzi, chosen as Worthall. The candidates were nominated in the UNIVERSE and voted upon by students attending the dance.

Brigham Young UNIVERSITY

Vol. 5, No. 37 Tuesday, Feb. 24, 1953 Provo, Utah

Elder A. Sonne To Speak At Devotional

Wednesday's devotional will feature Alma Sonne, assistant to the Quorum of Twelve Apostles.

Elder Sonne has been an assistant since April 12, 1941.

He was president of all European missions of the Church for



ALMA SONNE
... wide experience

nearly five decades, from 1946 to 1950, with headquarters in London. During this period, Elder Sonne travelled extensively in Europe building up the missions.

Elder Sonne graduated from the Brigham Young College in his hometown, Logan, Utah, in 1904. He has played important roles in the business and agricultural history of Cache County. He is now president of the First National Bank in Logan.

His wife, Geneva Ballantyne, and four sons and one daughter, all of Logan, comprise Elder Sonne's family.

As European Mission president, Elder Sonne directed all mission activities throughout Europe and the Near East from 1946 until 1950.

Vienna Choir Boys to Sing On B.C. Concert Series

The Vienna Choir Boys, who are scheduled on the Brigham Young University Community series, will appear in the Smith auditorium Thursday at 8:15 p.m.

This group of young singers, who range in age from seven to twenty years, belong to one of the

oldest musical organizations in the world. They were founded six years after Columbus discovered America, and when Maximilian I ordered the organization of a boys' choir in the Court Chapel in Vienna.

They remain active in the choir until their voices change, after which they are encouraged to pursue their interests in any field of their choice. At a recent re-united party, 37 former Choir Boys among the group held doctorate degrees.

The concert will be divided into three parts, opening with a group of sacred songs written in the sixteenth and seventeenth centuries. After a brief intermission, some of the boys will change from sailor suits to high-boiled shoes, dresses and wigs for their costume operetta. The Operetta chosen for this program will be an announced later. Also included in the program will be secular music and folk songs.

This is the tenth time Vienna's historic Konvikt School, founded by Imperial decree 154 years ago, has sent one of their finest-trained groups to tour North America. Currently on the last leg of a world-wide tour, the choir of more than 20 youngsters, aged seven to twelve, will appear in the Smith auditorium at 8:15 p.m.

The school has three choirs on tour each year. This is the fourth visit to appear since the war. The rotation system allows each lad in the school an opportunity to visit each country in the world.

At least once before he has voice changes.

Fewer than 100 boys or ten percent of the number of applicants are admitted to the institution. Before admission to one of the choirs, students receive two years of training. There is always a unit in Vienna to perform services at the famous St. Stephen's Chapel.

Fifty-five Make Fall Honor Roll

The names of 55 autumn quarter students, those with a grade average for 16 or more hours, were released today by the Registrar's office.

The graduate students included: Lester L. Knight, Brigham City; Jack L. Roberts, Phoenix, Ariz.; and Lael J. Woodbury, Logan.

Upper division: Margaret L. Atteck, Salt Lake City; Karen L. Aleman, Springville; Valene Bradshaw, Emmett, Ida.; Gerald W. Cannon, Circleville, Des L. Chapman, Riverside, Calif.; Homer W. Clark, Provo; Wilhelmus Decker, Snowflake, Ariz.; Larad Dunn, Boise, Ida.; Weston E. Edwards, Provo; Howard T. Garret, Angleton, Calif.; Phyllis Hall, Springville; Evelyn J. Hebertson, Provo.

Nominal Horuchi, Hawaii; Naomi J. Irwin, Idaho Falls, Ida.; Mildred R. Leman, Columbia, Miss.; Reed V. Langford, Salt Lake City; Rho H. Lindsay, Dingle, Ida.; Jan E. Meyers, Lehi, Ida.; Edward A. Money, Spanish Fork; John R. Morrey, Joseph; Dallas H. Oaks, Provo; Jack D. Toney, Greys, Jay M. Smith, Provo; Melva A. Smith, Oregon; Jewel Ann Epilush, Salt Lake City; Lorna Taylor, Lexington, Ky.; W. Thomas, Provo; Robert P. Thorn, Springville; Martha H. Toney, Salt Lake City; Patricia Ann Turner, Elko, Nev.; Ewell G. Wade, Buffalo.

(Continued on page 3)

Student Debators Get Tourney Try

Interested in hashing over the question of whether the United Nations military efforts in Korea should be extended beyond present military bounds?

If so, there may be a place on a Brigham Young University debate team that is scheduled to meet a group from Hawaii in April on the BYU campus. Dr. J. LaVar Bateman of the speech department reminded students that tryouts would be held Wednesday and Thursday at 4:30 p.m. in room four of the speech center.

This event is open to all members of the student body.

OLDEST MUSICAL GROUP—Vienna Boys Choir, organized at time of Columbus, will appear on Y campus.

Night of Fantasy ...

Greek Mythology Provides Theme for Junior Prommers

BYU prom-goers this year will "mingle with the great gods of this gone by." This news came with the announcement by chairman Wally Hunt of the theme for the 1953 Junior Prom—"Elysian Fantasy."

This year's theme, derived from Greek mythology, refers to the Elysian fields; which is the final resting place of all good Greeks after death. The Elysian fields, otherwise known as the land of Elysium, are located, according to tradition, located somewhere in the western ocean or in the lower world. Here dwell all of the great and noble of the fabulous Greek world—Odysseus, Plato, Aristotle, and all the rest.

It is said in this land of the gods. It is a place of eternal paradise. To the Greeks it represented the land of ideal delight, a place where all the cares of a trouble some world could be left in a heap. Thus, the prom committee urges "all students who are overcome with the troubles of this life to leave it behind for a week end and spend March

13 and 14 in Elysian fields."

Ken Perry, decorations chairman, stated that "in keeping with the theme, the fieldhouse will be transformed into a veritable Elysian Fields."

The intermission program, according to the committee, is also being planned in connection with the theme. Miss Carol Robinson, Portland, Ore., dancing star, is planning a Greek ballet to harmonize with the theme.

Boyd Bittion, in charge of ticket sales, announced that ticket sales will begin today in the science building lobby. This will be the only place that tickets may be purchased during the intermission of this week. The booth will be open from 12 noon to 3 p.m. Tickets will sell at \$4 per couple, which is the lowest price in several years for BYU proms. In light of the many special features of this year's dance the committee feels that a real bargain is being offered. The student body (Continued on page 8)



BLOOD SAVES LIVES—AFROTC Sponsor Major Naida Black takes blood pledges from Emory Bradshaw, a returned Korean veteran, while AFROTC Cadet Kay F. Brown waits his turn. Over 650 students pledged to donate blood to the American Red Cross bloodmobile unit, which is currently visiting the Brigham Young University campus.

Blood Donation Drive Results In Quota Oversubscription

Brigham Young University students continued to donate blood today as the drive to collect 650 pints for wounded servicemen entered its second day.

According to blood drive officials, students at the Y over-subscribed the desired 650 pints and it may be difficult for some students desiring to give blood to make appointments. However, due to the fact that some persons give blood faster than others, it will probably be possible for students who have not signed up to donate.

US Air Force Offers Varied Program, Says Gen. Kessler

"Career opportunities in the Air Force" was the topic discussed by General Alfred A. Kessler, Commanding General of the Fourth Air Force, in Monday's forum assembly. This topic was treated in two phases, first, Why the Air Force? Why the current accent on the Air Force? and, second, "The opportunities and advantages of a career in the Air Force."

General Kessler explained, "It is clear our aim is to avoid an all-out war. We need, therefore, moral, economic, and military strength to take on the task which is set before us." He crystallized the challenge, "We must maintain a strong enough force to stem Russian attack, and must also be strong enough that in case of war we can obtain victory."

General Kessler stated further, "The Soviet long range air force is the most immediate, physical threat to the United States. The threat of an air force can only be met by a better air force."

Addressing the second phase, Air Force Careers, he stated, "The Air Force has a need for specialists in hundreds of occupational fields. There are now over 975,000 uniformed personnel in the Air Force."

In conclusion, General Kessler outlined the career advantages. "Financially a Second Lieutenant has a starting pay of over \$100 a week." Other advantages such as education, medical care and promotion were explained.

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Top Annual Salesmen Announced

Elroy Kaleika, Hawaii, was named winner in the Banyan Sales contest, according to sales manager Dean Nielsen, Ft. Riley, Kan.

Total yearbook sales came to 3100, highest number ever sold at BYU, according to Miss Nielsen. Four hundred fifty Banyans were sold by Mr. Kaleika. Pleased for his sales record, Banyan spokesmen indicated the individual sales of Mr. Kaleika were the greatest ever set by a yearbook salesman.

Other leading Banyan salesmen, each with over 200 sales to his credit, were Sally Cannon, Santa Monica; Harriet Whiting, Springfield; Dixie McCallan, Provo; Shirley Hansen, Seattle; and Boots Evans, Charleston, S.C.

Cash prizes will be awarded to the top yearbook sales persons, according to Andy Douglas, business manager.

Second payments for the Ban-

Honor Roll

(Continued from page 1)

Lower division: Doris M. Bacon, Washington, D.C.; Robert W. Breinholt, Phoenix, Ariz.; Albert L. Christensen, Provo; Jean Folsom, Spokane, Wash.; Gayle G. Gilbert, Arcadia, Utah; Charles W. Hanks, Orem; Bertrand G. Harrison, Provo; Janice Hoggwood, Cedar City; Mary M. Hill, Clearfield; Agnes G. Hoots, Winnemucca, Nev.; Elmo A. Keller Jr., Preston, Ida.; Robert L. Leske, Salt Lake City; Charles L. Orr, American Fork; Levi S. Peterson, Snowflake, Ariz.; Lynn B. Raysten, Heyburn, Ida.; Richard A. Robison, Fillmore; Lorraine Smith, Seattle, Wash.; William H. Sutherland, Prescott, Kan.; Wayne P. Tenney, Thatcher, Ariz.; Joy Winward, Clifton, Ida.

CAMPUS QUIRKS

Professor H. Smith Broadbent has a reputation for being speedy in chemistry lectures. One day after jettison through a lecture he asked, "Are there any questions?"

One student replied, "We missed out that chapter on sulfides didn't we?"

"You must have gone to sleep for about a minute," snarled the professor in answer.

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yan are due now, Mr. Douglas said. They will be received from now until distribution time in May, in the Banyan office.

Advance orders for the special color covers for the yearbook were ordered this week from the Wheelright Lithograph Co.

B. Y. U.

NEWS

"Campus Crier"

6:15 P.M.

Monday Thru Friday

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VAL HYRIC AWARDS—Pictured receiving awards given by the Val Hyric social unit at last Friday's assembly are, left to right, Lorna Erickson, personality; LaRue Ockey, scholarship; Jack Nelson, outstand-

ing man student; and Lenore Vandenberg, appearance. Shaking Nelson's hand is Keith West, president of the Val Hyric unit. The winners were picked from the studentbody as a whole, and presented with a trophy.

Somewhere A Bar . . .

BY High Dramatists Open 'Daniel Boone' Today

The Brigham Young High School production of "Daniel Boone" is set for presentation in the College Hall on Feb. 24 and 25.

A wide variety of student and faculty talent will be incorporated in both performances which will be open to the public. The composition students of Dr. Leon Dullin, brilliant young contemporary composer, have written and recorded the entire musical score of the production. Participating class members include Glen Horngood, Douglas Jenkins, and Bob Zabriskie, all of Provo; Lida Worsley, Pasadena, Calif.; and Bill Willes, Eugene, Ore. All of the outstanding composition students participated in writing the overture for the production, set various folk songs, and wrote original works for the play.

Dr. Dullin's composition students have become well-known in the area, and have received many performances here and on the West Coast. In 1951, outstanding members of the class participated in a symposium of student composers from many colleges at University of Southern California on their Festival of Contemporary Art. The group has been invited to participate in that meet again this year.

Norma Rae Arrington has taught dance routines for the production. She is former director of modern dances at BYU, and a former member of the physical education faculty. She is active in the Provo Teen Kantenec recreational dance program.

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KEYY to Broadcast Question, Answer Program As Forum

"People will talk" is the title of a unique program sponsored by KEYY, to be on the air every evening from 7:00 to 7:30 p.m. Do you have any gripes about national politics? How would you like to express your opinion on the air? Perhaps you would rather find out some vital facts, or recommend certain improvements in the Provo Police Dept.

KEYY has foreseen a need for such an outlet, and by telephoning in during the time of this program any person will have an opportunity to speak "on the air." Hal Parkes and Ed Nishay are the moderators for the new program, stated George Turpen, manager of the station. By sponsoring this program they hope to be meeting a community need. KEYY has always been cooperative with the university and broadcasts the weekly assemblies.

Dr. Wilkinson To Address Bench & Bar

President Ernest L. Wilkinson will be the guest speaker at the meeting of the Bench and Bar club on Tuesday afternoon, 4:15 p.m. in room 260, Science building.

Dr. Wilkinson, who became president of the Brigham Young University on Jan. 1, 1951, is a native of Ogden. He was born May 4, 1899, the son of Robert and Cecilia Anderson Wilkinson. His father is a native of Scotland, and his mother is from Denmark.

Dr. Wilkinson received his early education in Ogden schools, and Weber College. He was graduated from Brigham Young University in 1921. While he was at BYU, he met Alice Ludlow who later became his wife.

He was graduated from George Washington University Law School, summa cum laude, with the LL.B. degree in 1926, and he later went to Harvard University with a fellowship.

After several years of experience as a teacher of law in a New Jersey law school, he became a member of the firm headed by the Hon. Charles Evans Hughes. Later he joined in a law partnership with Walter Moore in 1935 and finally organized his own firm in Washington, D.C.

As attorney for the Ute Indians, he prosecuted one case in which the testimony and exhibits received in evidence aggregated over 34,000 pages. The case resulted in four judgments totaling \$31,500,000, one of which is the largest ever rendered by the U.S. Court of Claims against the United States. Dr. Wilkinson and his associates worked on the case 16 years and amassed what is probably the greatest amount of evidence ever presented in that court.

An energetic member of the Church of Jesus Christ of Latter-day Saints, he served as Bishop of Queens Ward in New York and later as a member of the Washington Stake presidency.

White Key Women Plan Openhouse

White Key, senior girl's honorary service unit, will hold their open house next Thursday at 5 p.m. in the Smith Club room.

During this openhouse, interested girls can meet present members of the White Key and become acquainted with the activity point system and they can also fill out applications.

Those girls who are eligible will be taken into the organization during the first part of spring quarter.

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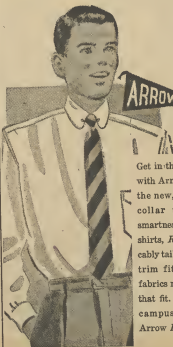
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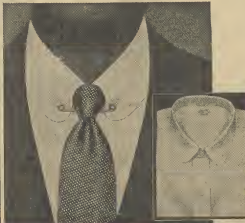
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AN ALL-AMERICAN STUDENT NEWSPAPER

Brigham Young

UNIVERSE

STILL GETTING BETTER

The assemblies are better than ever!

With rumors of dissension over assemblies still reverberating from our sister school to the north, (University of Utah) it is a refreshing contrast to witness the sparkling revues being produced here by the student organizations every Friday morning.

Bouquets to the Athenians, Banyan staff and last Friday's Val Hirc-Neautius for their exceptional productions. Every organization has been raising the quality of the assemblies through the year. It is hoped that the past excellence will provide a standard to be surpassed in all future programs.

Encouraging too is the response of the students as they crowd the fieldhouse. Concrete evidence that the assemblies are improving.

One good reason for the success of student endeavors on the Y campus can be attributed to President Wildkinson and the administration. Attending every program, President Wildkinson even obliges by taking part in the assembly, as he did last Friday. A dynamic and enthusiastic administration has little trouble in inspiring students.

LOOK WHO'S TALKING

Thirty-eight hundred male students on Brigham Young University campus with approximately 500 belonging to social units.

And there seems to be a continual stream of complaints about their activity and influence. One of the gripes is that a great portion of the 3,800 fellows left campus get into units where they would make the units too large and cumbersome for organizations to operate effectively. A legitimate gripe.

However, a meeting was held last Thursday for all unaffiliated male students with the primary purpose of instituting new social units. This would have given a great many of them interested in social units an opportunity to serve and stop griping.

Yet there were only 35 men out to the meeting!

Few organizations offer male students the opportunities to share goals and responsibilities as do social units. This fact should be remembered this coming Thursday as the unaffiliated students again meet for discussions prior to formal organization.

the
path
to
the
future

BY THE READERS

Oh, Cal...

Dear Editor:
Is Cal Pratt color blind? Joe Richy doesn't look too-headed to me. Webster says a tow-headed person is one with "soft, whitish hair."

Garry Waterstradt

Stiffnecked ones...

Dear Editor:
I have always appreciated the fact that the students are very friendly at BYU and as a whole are usually very sociable.

However, I have one complaint, as long as the students are running around on their two legs they are exceptionally friendly, but immediately upon placing themselves in an automobile the only place they can see is straight ahead.

Every morning my room mates and I head for the upper campus with a prayer in our hearts and hopeful eyes that someone will stop and offer us a ride. What do we see—big empty cars with only the driver whizzing by. In my opinion, this must be a wicked generation, due to the fact that all are stiffnecked, and cannot look one way or the other. We girls wouldn't consider you a fellow forward at all if you stopped and offered us a ride (probably it was early in the morning and you were headed for school) as a matter of fact, we would probably be very impressed.

How about it—you people with the four wheel legs? All you have to do is stop—we would even open our own doors. Try it a few times and see how many nice, cold

and grateful people you can meet. I think it a good way to win friends and influence people.
Barbara Finley

Artistic Cans...

Brigham Young UNIVERSITY:
Subject: Garbage Dump Blues
Attention: Peter Peterson
I was struck with your heroic remarks about unsightly waste often being strewn about the college campus, usually by students. I live where I see plenty of this sort of thing and have often wondered what might be done about it, and so your caustic remarks have given hope and set me thinking again.

May I make a suggestion about a different line of attack to the one you set forth? How would it be to make this a student project in which the students are made conscious of the fact that they, in a great measure, are responsible for the appearance of the campus and buildings and the impression they make on the visitor? Would artistically painted waste cans, conveniently placed, help?

The Y studentbody is proud of its athletic teams, its physical facility, science building, fieldhouse and a hundred other things, now why not initiate a crusade to make them proud of the campus grounds, buildings and that beautiful Y way on the mountain side? (The Y is covered with us derbrush and weeds during its most effective period of the year.)

You have started something, Peter! I have found that when you challenge the BYU there is always a wholesome response.

Erasmus Peterson

The Second Mile

by Virgil Smith

UNIVERSE Columnist

Brigham Young University has been described often as being a sort of faith factory. But that is the most misleading; one calls it a faith workshop and another thinks of it as a blinder of minds. Which of these views is true? Does it matter? Perhaps there isn't much need to argue about any one view because they are all believed, and might as well be true. But that is not the point.

The question that is worth more attention is "Which should be true?" A freshman may find that the faith he brought to college is unable to cope with the torrent of information which drenches him—unless he chooses to retreat by growing a shell that is impervious to new ideas. Surely it is better to give the new ideas a chance to influence the old ones in the cranium, and possibly make the simple faith more comprehensive. This may involve a temporary disorganization before the new faith is built.

In the case of a highly "science" intellect coming to BYU, there may be moments of scholarly disappointment with "indocctrination" and with faculty and students who "ignore" facts. If such a person has been operating without the vital force of religious faith, it may be a good thing that he is exposed to this faith in operation—it may fill in the side of his life that is most deficient.

Should this university only add to the faith that is already balanced with non-religious information? If this were true, few would be helped here. No single view of the world mentioned should be the only one that is true at BYU.

Rather than complain, those represented by these examples should be glad for the chance to expand a little Human faith that is "comprehensive" does not need to crowd out simple faith. Compared with what men don't know, it is simple enough.

Izen-Ears...

Narrow-Minded? by Cal Pratt

What a narrow-minded world some people live in!

We Latter-day Saints are so busy patting ourselves on the back all the time that we seldom have time to look at the contributions of those around us who have not embraced the gospel.

Such a condition exists in the case of Carl Fuerster, the great pianist-in-residence here at BYU.

Regarded as one of the truly great musicians of his time, Mr. Fuerster is here at a tremendous sacrifice and has done some brilliant work in accompanying the nation's finest artists that pass through, besides contributing his own to the lives and talents of piano students here.

Had I the time and space I could quote critics from New York to San Francisco about his superb touch as a performer. Only last week a Salt Lake City newspaper had this to say:

"Mr. Fuerster is a stirring artist whose vivid playing is now inextricably tied up with the life and music of the Intermountain West."

After the Book of Mormon Oratoria presentation in the fieldhouse last week, Mr. Fuerster was on hand to extend his warmest regards to composer, conductor, soloists, chorus, orchestra, etc. And as I mingled with that impressive list of folks, I could not help but wonder how little we appreciate what kind of contribution he makes for himself even when he performs here. Outside the usual few who will always express themselves, there is practically no recognition for this man who could be hailed anywhere else as a great boost to the eminence of any faculty.

It's an odd and a bad habit of LDS people to draw a distinction between the talents of those on the inside and those on the outside. We do produce some great people in every field; that's not the point. The point is—and Brigham Young knows this—there is good everywhere on earth, in every philosophy and in every church; and because one is not a member of the Church does not mean his accomplishments are to be ignored and his efforts unappreciated.

My sincere congratulations, to you, Mr. Fuerster, for your contribution to the culture and musical standards of BYU. (That also goes for George Fitzroy and Alfred Senenbach.)

LEGISLATIVE LEANINGS

by Dick Oveson - UNIVERSE Staff writer

The committee to study the reorganization of student government is bearing reports from various campus leaders at present. The committee expects to gather information from a number of sources before it begins its real work of making recommendations.

The Central Committee on student procedures mailed over three hundred cards to persons who failed to join social units after attending openhouses last

quarter, asking them for the reasons and the whereabouts. Although the committee is keeping the information confidential, it can be revealed that no violations were uncovered. Most students decided either that they couldn't attend university or that they didn't have the time.

BYU's executive committee will travel to Laramie and Ft. Collins this week end to represent the school at the basketball games there. Also making the trip are several members of the government reorganization committee, who will take notes on student government at the two schools.

Interest in the formation of new social units on campus has not been too high apparently, according to reports from the first meetings called for this purpose. It is hoped by officials, however, that interest will pick up, and that several new units will result.

Both studentbody officers and UNIVERSE staff members are waiting eagerly for the opening of the new student bookstore.

Both will move into new offices in the building, completely equipped, according to rumor, with new furniture.

While on the subject of new offices, studentbody officers should certainly be equipped with enough desks so that every member of the executive committee could have one to himself. It's hard to imagine Dean Lloyd and Dr. Braithwaite sharing the same offices using the same desk, but that's just what top ranking studentbody officers are expected to do.



"Two days overdue means fifty dollars—did you ever stop to think that some other student might like to read this June 1958 issue?"

Brigham Young UNIVERSITY

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MAKE HONOR
THE STANDARD
WITH ALL MEN

HONOR TOLL



LDS ROYALTY—Lambda Delta Sigma Sweetheart Ball. Barbara Thompson is crowned by executive president Darrell Ludd as attendants LaRene Hinman (left) and Sharon Yancey look on. Sweetheart Ball was held Saturday night.

Lambda Delta Sigma Threesome Reigns At Sweetheart Ball

Barbara Thompson, a junior from Warsaw, Ind., reigned over the annual Sweetheart Ball of Lambda Delta Sigma at Brigham Young University, Saturday in the Joseph Smith ballroom.

Miss Thompson is a dietetics major with a chemistry minor. President of Tau chapter of the fraternity, she has been a member since her freshman year. Her other campus affiliations are with Gamma Phi Omicron, home economics honorary, and the Great Ladies club.

She was crowned during the dance by executive president, Darrell Ludd, Kanab, first attendant to the sweetheart was LaRene Hinman, a freshman from Cardston, Alberta, Canada. This is Miss Hinman's first quarter in the fraternity and she is affiliated with Psi chapter. She is also a member of the Canadian club.

Second attendant was Sharon Yancey, a freshman from Hunter. Her major is secretarial training and she is minoring in psychology. Miss Yancey is treasurer of Psi chapter. This is her first quarter in Lambda Delta Sigma. She is a member of the Kappa club and is secretary in the sociology department.

Society Section Included IN UNIVERSE Coverage

To make the UNIVERSE a publication that accommodates every student on campus, the staff has recently incorporated a social or society page.

This section will regularly appear on page five and will include student social writings, vital statistics, social briefs, fashion trends, and any item interesting to our student body. Social briefs, or Onyx headlines, a stylized, formal type of head, and italic cub lines which identify individuals in pictures are being used on this page to offer diversion from the remainder of the paper.

Lois Sellers, Rock Springs, Wyo., has been appointed society editor. Having experience in the Provo Herald, Miss Sellers has plans in mind for allocating more varied publicity to social activities. Plans are being made toward equalizing the amount of attention given to each unit.

Miss Sellers is a senior majoring in English and minoring in Journalism. She is a member of Nuattus and intends to teach school when she graduates.

VITAL

STATISTICS

Married

Louis Teuscher and Glenda Pickercil.

Planned

Pat Green and Jerry Sargent. Betty Hayes to Charles Peterson.

Engaged

Carolyn Egbert to Arthur Wolfen. Carol Grosbell to Earl VanWagoner. Barbara Capham to Bill Henrie.

Social Briefs

TO KALON

An exchange "stocking dance" was held with Taniguchi at Grandview school. Plans were discussed for the invitational to be held on March 6. Pledges have begun work on their quarter project. Tryouts are being held for the pledge trio.

GAMMA TAU

A general outline for a revised constitution which would place stress on leadership development, social congeniality, and usefulness to the school was presented at last week's meeting by a committee headed by Reid Villmore. "Festival of Madness" was selected as the sub-theme of the annual Dig for Dais costume ball slated for Feb. 27 in the Smith Banquet Hall. All members are urged to attend.

SPARK CLUB

The winter quarter party dance will be held Wednesday at 7:30 in the west lounge of the Social Hall. A spot program and refreshments will be on the program along with the teaching of El Perito, national dance of Argentina and Uruguay. Banyan pictures will be taken. Admittance will be on language club cards or 25 cents.

You Don't Have to be a Beaver to be Eager or



Should virtue
be its own
reward?

Once there was a Junior who was by nature, a Graduate, and by habit, an A-student. He was a member of the Phi Kappa Psi chapter in the College of Business Administration. He was a member of the Phi Kappa Psi chapter in the College of Business Administration. He was a member of the Phi Kappa Psi chapter in the College of Business Administration.

So he made it happen. Instead of being a beaver and black coffee and hard up late on graduation time, he was a member of the Phi Kappa Psi chapter in the College of Business Administration. He was a member of the Phi Kappa Psi chapter in the College of Business Administration. He was a member of the Phi Kappa Psi chapter in the College of Business Administration.

22 North University Ave.
Telephone 461 and 462

COME ON DOWN—Trying to convince George Exler that he can't climb to greater things without a girl by his side are Ted Robertson, Jim Brown, Earl Cardon, Howard Gonzales and Drew Crowley. Once he's down, the hangers-on will try and convince him to get a date for the Priesthood Ball to be held Friday night in the East Provo Statehouse.

'Now Let Us Rejoice' Is Theme Selected For Campus Branch Priesthood Dance

"Now Let Us Rejoice" will be the theme of the Campus Branch priesthood ball Friday at 9:15 p.m. in the state house.

The dance theme is in keeping with the general priesthood theme for the year, "Divine Fraternity," which doubled as the theme for the last priesthood ball.

Decorations will be filigree of the temple and other things in keeping with the theme. Tickets were given out in priesthood meeting Sunday.

Campus Branch has made an all-out effort this year to stimulate greater interest among its active priesthood bearers, and closer relationship between quorums through more socials. This ball is the second quarterly semi-formal for the entire Campus Branch priesthood.

Each quarter a different quorum sponsors the dance. Last quarter the 8th Elders' quorum was the sponsor. This time the

8th Elders' quorum is in charge with Ted Robertson, Portland, Oregon, chairman, and also head of the refreshments.

The dance is semi-formal.

UPSIDE - DOWN



RIGHT SIDE UP

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Evening Brief

LDS PHI

Rayola Husband and Bert Rigby were crowned king and queen of hearts at an exchange with Alpha chapter in the West Lounge of the social hall. Decorations and refreshments were to the theme of "Beasts Afoot." Presidents Austin Wahlquist and Iona Snyder presented the royalty with scepters of authority. A dance specialty by Brad Powell and RaNa Green and music by the Phi Trio, Beverly Pederson, Della Erickson and RaOla Hill were presented during intermission. Brooke Temple, Dorothy Bartlett, Dianne Holt, Shirley Salenbach, Frances Martins, LaRene Hinman, Carl Matheson, Gabe Mochan, Paul Smith and Alvin Gunderson were the committee in charge.

PI SIGMA ALPHA

Beta Mu chapter of Pi Sigma Alpha, national honorary political science fraternity, was organized at Brigham Young University Monday night at an initiation banquet held at the Flamingo restaurant.

Initiated into the society were Ray C. Fisher, Gail Saltus, Byron Cole Wilson, Richard E. Nilzen, Jim W. Nixon, Don Montgomery, Michael Miller, Olene Smith, Clifford Olmstead, Lowell L. Nielsen, Louise C. Sharp, Nelson W. Thompson, Bruce Dyer, Whitson Shumway, La Markham, Richard Wilkins, and Rob Ord. Prof. Stewart Grow is the sponsor. Dr. Hugh Nibley was the guest speaker.

"V" PSYCHOLOGICAL SOCIETY

Election was held Wednesday, Feb. 4, 1953. Rotating officers are Phil Daniels, president; Gail Hill, vice-president; and James Keate, secretary. New officers are Roberta Morley, president; Les Cooper, vice-president; and Marilyn McFarland, secretary.

Wednesday, Feb. 18, 1953, Prof. Allen of Psychology department will speak on "Soviet Psychology."

VARSITY VARIETIES ON WEDNESDAY

Another Varsity Varieties is set for tomorrow at the Paramount Theatre.

Theme of the Varieties is "Dixieland Time." Numbers for the program are as follows:

The Flora Dora Girls, consisting of LeRoy Porter, Fred Money, Barry Wadkin, Dick Rowberry, Ted Johnson, Bob Holman, and Dewey Brundage will do a specialty number.

Others are a Dixieland Combo by Dean Larsen, accordionist; a Dixieland Dance, Charleston by Barry Bright, Sylvia Tyler, Brad Powell and RaNa Green. A trio by the Thomson Sisters, and a baritone solo by DeVon Fife.

Bookstore To Open

On March 16 Date

The new bookstore is scheduled to have March 16 as its official opening date, according to a committee which met this week to consider the matter.

New offices which will be located in the building are now making plans for a luncheon which will be held on that date. These offices will include student body officers, officers of the Wyn magazine and the Beta, student publications, and journalism of fiers and a reading room.

SQUARE DANCE CLUB

A square dance will be held Saturday at 1 p.m. in the West Lounge of the Social Hall. Every one who knows the fundamentals is invited to come in. Western tips. Officers elected at the last meeting were Buddy Watson, president; Owen Olson, vice-president; Ginger Wagner, secretary-treasurer; and Ann Gunn, reporter.

MAT DANCE

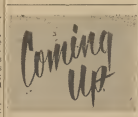
Today's mat dance will be sponsored by Val Norin and Viking social units. A Charleston contest will be a special feature of the dance.

COSMOPOLITAN CLUB

A heels and hose dance will be held at 7 p.m. Wednesday at Joquin School, 500 N. 6. A baranyan picture will be taken. Several foreign students were guests of Mrs. Arta Ballif on her weekly radio program Gunnar Sorenson, president of the club, discussed the purpose of the club. Other speakers were John Meyer, South Africa; Joyce Burnett, Australia; Sorenson, Denmark.

ALPHA EP EHO

The BYU chapter of Alpha Epsilon Rho, National Honorary Radio Fraternity, is being reactivated. All persons interested, whether yet eligible or not, are invited to attend an openhouse 7:30 tomorrow evening at the home of Jim Ludlow, 401 N. 8th E.



Monday
6:00 a.m. Val Norin and Viking assembly practice, west lounge, Belmont Hall
12:00 noon Sponsor Corps Choir, 170 R
3:30 p.m. Square Corps Choir, 170 R
4:00 Seminary class, 207 P.F.
4:15 Bands and Ray, 200 P.F.
4:30 College of Engineers lecture guest, 200 P.F.
4:45 Bands and Ray, 200 P.F.
4:55 Bands and Ray, 200 P.F.

Wednesday
6:00 a.m. Val Norin and Viking practice, west lounge, Belmont Hall
9:00 a.m. Bands and Ray, 200 P.F.
9:30 a.m. Bands and Ray, 200 P.F.
10:00 a.m. Bands and Ray, 200 P.F.
10:30 a.m. Bands and Ray, 200 P.F.
11:00 a.m. Bands and Ray, 200 P.F.
11:30 a.m. Bands and Ray, 200 P.F.
12:00 noon Bands and Ray, 200 P.F.
12:30 p.m. Bands and Ray, 200 P.F.
1:00 p.m. Bands and Ray, 200 P.F.
1:30 p.m. Bands and Ray, 200 P.F.
2:00 p.m. Bands and Ray, 200 P.F.
2:30 p.m. Bands and Ray, 200 P.F.
3:00 p.m. Bands and Ray, 200 P.F.
3:30 p.m. Bands and Ray, 200 P.F.
4:00 p.m. Bands and Ray, 200 P.F.
4:30 p.m. Bands and Ray, 200 P.F.
5:00 p.m. Bands and Ray, 200 P.F.
5:30 p.m. Bands and Ray, 200 P.F.
6:00 p.m. Bands and Ray, 200 P.F.
6:30 p.m. Bands and Ray, 200 P.F.
7:00 p.m. Bands and Ray, 200 P.F.
7:30 p.m. Bands and Ray, 200 P.F.
8:00 p.m. Bands and Ray, 200 P.F.
8:30 p.m. Bands and Ray, 200 P.F.
9:00 p.m. Bands and Ray, 200 P.F.
9:30 p.m. Bands and Ray, 200 P.F.
10:00 p.m. Bands and Ray, 200 P.F.
10:30 p.m. Bands and Ray, 200 P.F.
11:00 p.m. Bands and Ray, 200 P.F.
11:30 p.m. Bands and Ray, 200 P.F.
12:00 a.m. Bands and Ray, 200 P.F.

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Y Gymnastic Group Choses Officers For Coming Year

Gymkhana, a club for gymnastics enthusiasts, has recently been organized on the Brigham Young University campus.

Brent Heninger, Sunset, Utah, has been elected president with Phil Barstow, Stockton, Calif., as vice-president and Reed Weigh-

val Norin, Dick Adams, Margaret Rich, Larene Ball, Lynne Galbraith, Carolyn Bromley, Shirley Whiting, Georgia Handi, Sally Twilley, Donna McFarland, Sally Bown, Gail Gray, Diane Ablander, Sherry Eggersten, Jett Johnson, Bobbie Taylor, Mary Riddle, Myrth Ellen Rand, Judy Prohmer, Gloria Jordan, Mary Ray Pitt, Mary Carol Hedquist, Barbara Huntington, Shirley Wilson, Jane Clyde Janet Callister, Shariene Swanson, Lenada McKell, Ruth Barrett, Karina Boardman, Arla Mitchell, Joanne Peterson, Joanne Peterson, Shirley Overnole, Diane Nielson, Diane Phipps, RaNa Green, Priscilla Boswell, Gail Hayman, Lorna Anderson, Jett Johnson, Verla Crockett, Gloria James, Klara Osterman, and Patricia Chadwick.

BRENT HENINGER
... building muscles

Provo, as secretary-treasurer. The purpose of the organization is to give students who are interested in gymnastics work an opportunity to develop themselves on different apparatus.

Because of the high interest in gymnastics shown here at BYU, the University of Utah is attempting to form a similar organization so inter-collegiate competition can be held.

The Gymkhana club meets Tuesdays and Thursdays between 4 and 6 p.m. in the north gym of the field house. All those interested in joining should see coach Neal Gibby or Brent Heninger at the meetings.

Social Rosters Show Increases With Boost in Memberships

Further lists of new social unit members this quarter were released by Jo Oveson of the Central Committee. The remainder will be available for publication as unit presidents submit lists this week.

Val Norin: Dick Adams, Margaret Rich, Larene Ball, Lynne Galbraith, Carolyn Bromley, Shirley Whiting, Georgia Handi, Sally Twilley, Donna McFarland, Sally Bown, Gail Gray, Diane Ablander, Sherry Eggersten, Jett Johnson, Bobbie Taylor, Mary Riddle, Myrth Ellen Rand, Judy Prohmer, Gloria Jordan, Mary Ray Pitt, Mary Carol Hedquist, Barbara Huntington, Shirley Wilson, Jane Clyde Janet Callister, Shariene Swanson, Lenada McKell, Ruth Barrett, Karina Boardman, Arla Mitchell, Joanne Peterson, Joanne Peterson, Shirley Overnole, Diane Nielson, Diane Phipps, RaNa Green, Priscilla Boswell, Gail Hayman, Lorna Anderson, Jett Johnson, Verla Crockett, Gloria James, Klara Osterman, and Patricia Chadwick.

Cesta Tie: L. Bean, Billie Dorris, Marilyn Lund, Billie Coulam, Evelyn Brookhous, Dorothy Nixon, Lela Toher, Lois Telford, Laurel Baker, Shirley Elam, Joyce Colton, Marilyn Coster, Patricia Watts, S. Dwyer, Lee Riles, D. Smith, Minnie Shertzer, and LaDonna McKane.

Camel Loe: Margaret Hayward, Barbara Key Christensen, Jean Johnson, Norma Bohme, Merle Jean Butler, Marlene Gies, Virginia Weiling, Judith Povelson, Joanne Bond, Patricia Dorsey, Joan Parcel, Maria Gering, C. Monson, Donna Jean Wride, Jane Chipman, Lydia Miller, Lee Riles, Geraldine Asistard, Almeta York, Glyn Schmitt, Shirley Bailey, Judith Manwill, and Gay Henrie.

Alycone: Dolores Wilford, Marie Lorenzen, Dorothy Walker, Barbara Zell, Mary Starr, Ethel Blumne, Shauna Larson, L. Gionce, Norma Deane, James as unit presidents submit lists this week.

Spokane: Kay Christensen, Clayton Hathaway, Carol Davidson, Cherry Stred, W. Whiteshead, Patricia Hudson, Doris Kelly, Mary Hatching, Shirley Cheever, and Wilda Keith.

Cesta Tie: L. Bean, Billie Dorris, Marilyn Lund, Billie Coulam, Evelyn Brookhous, Dorothy Nixon, Lela Toher, Lois Telford, Laurel Baker, Shirley Elam, Joyce Colton, Marilyn Coster, Patricia Watts, S. Dwyer, Lee Riles, D. Smith, Minnie Shertzer, and LaDonna McKane.

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ON THE SCREEN Tomorrow AT 9:15 PM

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Varsity Band Offers Program Tomorrow Nite in Smith Hall

A concert by the Brigham Young University Varsity Band is being planned for Feb. 25 at 8:15 p.m. in the Smith auditorium.

Richard E. Ballou of the music faculty will conduct the 60-piece group.

Numbers to be presented at Wednesday's performance are

Beach's "If Thou Be Near"; "Am

parillo Roca," a Spanish march by

Jaime Texidor; Edward MacDow-

ell's "Sea Pieces"; J. S. Taylor's march, "Trombones on Parade"; "Mississippi Rhapsody" by Jaromir Weinberger; and "Overture in the Dorian Mode" by Mark Walker.

Other numbers to be presented are John Phillip Sousa's march, "El Capitán," and Skinner's "Tap Roots." The last number will be guest conducted by Frederick Clark.

Mr. Clark, BYU music major, recently returned from the Naval School of Music, which he attended while serving in the armed forces. His special interest is in composition and he is a percussion performer.

The function of the band is to appear in concerts, participate in athletic events, and appear on student body assemblies and devotionals.

The public is invited to attend the performance, Mr. Ballou announced.

'Bartered Bride'

(Continued from page 1)

ster, and "Pirates of Penzance." Mr. Fowles has had leading roles in "La Bohème," "New Moon," "Glenn Schickel," "Pagliacci," and "Down in the Valley." Mr. Watts appeared in "La Bohème," and directed "New Moon."

Miss Tippetts and Miss Ipsen both appeared in the chorus of "La Bohème." Mr. Harris and Mr. Hansen both had parts in "La Bohème," and Mr. Hansen's most recent appearance was in "New Moon." Miss Erickson appeared in "New Moon," as well as such plays as "Papa Is All," "The Corn Is Green," "Blithe Spirit," and "The Little Minister." Mr. Christensen was a chorus member of "La Bohème."

Music-Makers Top Variety Bill With Class, Corn

Variety Varieties continued to show Provo showgoers some of the better talent available on the Brigham Young University campus last Wednesday night as the University-sponsored variety show took the stage of the Paramount theater for the fourth time.

As usual the talent was top notch, but unfortunately, the show was again marred by technical difficulties. The sound and the lighting both left a great deal to be desired, and the lighting especially could use a lot of smoothing. Light changing and spot shifting was rather ragged.

On the brighter side of the ledger, the AFROTIC male chorus proved conclusively that it can take its place right beside the several other outstanding campus musical organizations. Its musicianship was superb, and the chorus sang beautifully. The group handled everything from semi-classical to comedy with ease, and provided the background for the whole show.

Another outstanding feature of last week's show was the clowning of Lorna Erickson and Virgil Camp. Both top-notch performers in their own right, Camp and Miss Erickson brought the house down with a duo number that students at the Y should certainly see more of.

The other number on the program consisted of the Worsley sisters in a pleasant little number which they handled very well. One of the better trios on campus.

Book of Mormon . . .

Robertson Oratorio Received With Acclamation by Critics

by Gerrie de Jong, Jr., Dean of the College of Fine Arts
UNIVERSITY GUEST CRITIC

Newspaper publicity has acquainted us with the fact that Professor LeRoy J. Robertson (professionally known as Leroy Robertson) has worked at the "Book of Mormon" oratorio intermittently since he began it at Brigham Young University in 1946. Last week we witnessed the premiere, three performances, of this excellent work. This does not mean, however, that its present form will be its final form. The initiated know that virtually all musical works in any of the so-called larger forms by the greatest masters have been revised, many completely rewritten, after their early performances. Some of the great works were really never "finished."

As our oratorio stands today it takes one hour to perform. The outstanding impression it made on layman and expert critic in the field of music was one of a series of intense climaxes. It is not unlikely that the composer will some day undertake to lengthen out this work so that it will take from one and a half, perhaps even two hours, to perform. This would be very desirable, for an artistic separation of the highly emotional passages would result. Listeners, those stirred by religious emotions only, as well as those carried away by the gripping musical artistry, would then have more time to enjoy the inherent beauty of the oratorio.

That the work is really not "finished," in the mind of the composer at least, is also indicated by the fact that it has not been finally named. Ultimately this outstanding art-work cannot appropriately be referred to as the "Book of Mormon" oratorio, or like "The Messiah," the "Creation," and "Elijah" would have suffered from being known merely as "rifle" oratorios. Since the message of the Lamanite prophet Samuel is the heart of the oratorio, as far as both text and music are concerned, the oratorio might well be named for him.

Since half a thousand trained persons are needed to do justice to a performance of the oratorio, as was done in the fieldhouse last Thursday, the occasions upon which students of the purposes of God and lovers of good music will hear this work are going to be few. But choice parts of it like the modal setting of "The Lord's Prayer," will be heard with increasing frequency. It is hoped.

Regardless of religious beliefs and of likes and dislikes in modern aesthetics, all objective critics will hail this creation as one of the outstanding cultural achievements of Mormonism. Adherents to faith as well as those who strive to advance the culture of our people can be justly proud of this new accomplishment in one of the fine arts by one of its native sons.

ATTENTION

Due to an error in the UNIVERSE, the rates at the Scera Theater were quoted at 35c.

The correct student rates are 40c before 6:00 P.M. and 50c after

Ruth Paulson of Salt Lake City, a sophomore at BYU this year, models for us this week a Doris Dodson faillie dale dress, accented with chanting. All sizes for coats, in either black or natural.

10.95

Ruth's shoes are DELMANETTES, in suede and nylon mesh combination for spring and summer.

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